

Architect and Builder

JAN/FEB 2024 | VOLUME 75 | ISSUE 1



THE HAZENDAL HOTEL & SPA

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Hazendal Wine Estate,
Stellenbosch

CLIENT

Hazendal Wine Estate

HOTEL OPERATOR

Newmark Hotels

PROJECT MANAGER

Integrated Solutions

ARCHITECT

Boogertman + Partners

CIVIL & STRUCTURAL ENGINEER

Struxit Projects

ELECTRICAL ENGINEER

KLS Consulting Engineers

MECHANICAL & FIRE ENGINEER

FMW Consulting Engineers

INTERIOR DESIGNER

MI Designs

CCTV, FIBRE & IT INSTALLATION

Sascon Consulting

MAIN CONTRACTOR

Rémeý Construction

PHOTOGRAPHY

Patrick King

Hazendal Wine Estate continues its reinvention with the recent opening of a chic new destination hotel. Set alongside the world-class 18-hole par-3 golf course and overlooking a picturesque reservoir and the Bottelary Hills, the elegant Hazendal Hotel will further enhance the palette of experiences available to guests.

The hotel offer 34 rooms and suites, all set around a central courtyard, with room categories ranging from inter-leading Luxury Rooms to Junior Suites boasting private terraces and plunge pools. The hotel's flagship Presidential Suite offers impressive levels of luxury, with a decadent 122m² of living space.

The inter-leading Luxury Rooms are ideal for families, with both teen and toddler recreation spaces available for the younger guests. The adjacent acclaimed Wonderdal Edutainment Centre offers a supervised experience for children.



The Hazendal combines striking modern design elements with historical Cape Dutch architecture to create a lavish new Cape Winelands accommodation establishment



Alongside the contemporary rooms and suites, the hotel includes a purpose-built function and events facility capable of hosting up to 200 guests, creating an additional destination for corporate conferencing, product launches and private events.

Architecture

The Hazendal combines striking modern design elements with historical Cape Dutch architecture to create a lavish new Cape Winelands accom-

modation establishment. The hotel's exterior is clean and minimalist - making use of traditional whites, blacks, and charcoals to blend in with the existing estate architecture.

Carefully integrated into the natural topography of the site, a considered architectural approach has allowed for a double-story hotel to be built without affecting the historic character of the estate.

Located alongside the existing Deli and Marvol Gallery, which are housed in buildings





dating back to 1781, enormous effort was taken to ensure the contemporary structure of the new hotel integrates seamlessly within the historically-important Werf precinct.

“From a heritage perspective it was important that we don’t dominate those existing buildings,” said Lee-Ann Adendorff of Boogertman + Partners. The site has a dam on one side and a golf course on the other so the response to the surrounding environment was important. The hotel continues along the same visual line, matching the same height and proportions as the existing buildings running towards the dam.

The scale and height of the various roofs was important in the design as they could not dominate the existing heritage buildings. The hotel appears smaller than it is from the Bottelary Road

and arrival because of the need for proportional sensitivity. The span of the large ballroom and restaurant roof is concealed behind a parapet so as to reduce the scale of the building visible from Bottelary Road and the golf course. The roof design was fairly complex with the use of both timber and steel trusses as well as concrete ring beams as wall plates and double height steel frames with sheeting abutting high level structural glazing.

Across the hotel the architects had to restore and integrate a c1725 building which was quite dilapidated but at the same time could not be demolished or changed too much. This became the spa. Walls, roof and window and door openings were retained and replica doors and windows were sourced to match. For the kraal



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portion at the back of the existing building there were two walls which were crumbling, so in order to preserve the stone the contractor had to store the original stones and re-lay them by hand fixing back to brick walls with hoop irons. The stone walls would not support their own weight without concealed brick wall to reinforce them.

Lee-Ann said, “The Hazendal clients had a clear vision for the hotel and what they wanted to achieve. It was strong team effort with high levels of collaboration. The Hazendal management team and the operator, Newmark Group, were a very reasonable client-team who were involved in every stage of the design process. They wanted us



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to create a special destination and really cared about every aspect of the final outcome.”

Interiors

Juxtaposing the austerity of the exterior colours is an interior featuring bright artworks, natural sky lights, and an oasis of indoor flower beds.

The interiors were designed by Maurette van Eyssen, of MI Designs. “I believe each hotel tells a story of its own. This needed to be a natural extension of the farm, and what has already been created on the estate,” comments van Eyssen. “The Manor House already celebrates the historic character of the estate, so the Hazendal Hotel is

more contemporary. It has to be lively, it has to be adventurous, it has to be different.”

The interiors are imbued with a sense of understated elegance and a seamless visual language that carries throughout the property.

“Designing the interior space has been a journey, bringing out different layers of flooring, fabrics and furniture. It’s about creating a space that makes your eye want to linger,” she says. “It’s really about a combination of beautiful fabrics, bespoke furniture and the subtle play of light to transform spaces and add a little drama. To bring in that sense of glamour. But at the end of the day it also needs to be a timeless interior”

Juxtaposing the austerity of these colours is an interior featuring bright artworks, natural sky lights, and an oasis of indoor flower beds.

Sustainability

Sustainability is another thread that runs throughout Hazendal Wine Estate, from the use of solar energy and advanced technology water treatment plants supply to wetland rehabilitation, and that same commitment to earth-friendly development extends to the new hotel.

“Throughout the development, we have looked at sustainable options relative to power, water and single-use plastics,” says the Managing

Director of Hazendal Wine Estate. “Sustainability is an issue that is going to become ever more important to the global traveller, and we really hope to set an example for other properties with the Hazendal Hotel.”

Sustainability has also been built into the very design of the hotel, with utility spaces and non-guest areas facing west, to act as an insulation buffer to the harsh western sun. In addition, the use of skylights and other architectural elements enhance the use of natural light, while solar glass has been treated with low emission glazing to improve the energy efficiency of the building.





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SINCE 1951

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Congratulations to Sandton City on their 50th Anniversary. We are proud to have been involved with this prestigious Project.

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